

LA FLOR DE MURTA

*La flor de la murta
dixós la complirà
elles tan petitones
que morigueren en pau
I palulai
palulali, lo lai, trai
palulali, lo lai, lai
lare no lai
I palulai
palulali, lo lai, trai
palulali, lo, lai, lai
lare, no lai
lai lai, lai lai
lai lai, lai lai
lo lai, trai
lo lai, lai
lare no lai
lai lai, lo lai lai
lo lai lai, lare no lai
lai lai, lo lai lai
lo lai lai, lare no lai
lai lai, lai la lo lai
tirolilolai, lai lai . . .*

MESTRE JOAN

*Mestre Joan jeu a llit
i amb sa banya enrevoltada
ne foradà llençols
i cent doblecs de flassada
diu que no hi és
que se n'és anada
i galanden, ganden, gandana
i galanden, ganden, gandana.
Ne foradà llençols
i cent doblecs de flassada
diu que no hi és
que se n'és anada
diu que no hi és
que se n'és anada
Lai . . .*

EL REI NO PODIA

*El Rei no poria
i viure més content
i que viure-hi juvell
i davant vos voldria
i com jo veig senyora
i estant a la porta
i vostre present Pare (care)
de tot lo mal comporta
i ella que és presumida
i del seu cor tan bell
i feta d'un pinzell
i davant vos voldria
Lai ...*

*Com ve sa marinada
que es gall fa quec, quec, quec,
sa gallineta rossa
li toca el barbonet.
Titolala
li toca el barbonet.
Titolala
li toca el barbonet.
Lai ...*

GENTIL SENYORA

*Gentil senyora
feta l' antiguitat
recorda't d' alguna hora
que em tenies subjugat
recorda't que em tenies subjugat
recorda't que em digueres
que un brot d' amor tenia.
Per recordança em dares
lo teu cor damunt sa mà
per recordança em dares
lo teu cor dalt sa mà
per recordança em dares
lo teu cor damunt sa mà
Lai . . .*

DANSA NOVA

GALLINETA ROSSA

*Sa gallineta rossa
d' es Jai Pere Cabot
n' ha feta gran distància,
no vol que es gall la toc.
Titoieta
no vol que es gall la toc.
Es gall impertinent
diu que no vol menjar.
ordi ni sivadeta
no n' ha volgut tastar.
Titoieta
no n' ha volgut tastar.
Com ve sa matinada
que es gall fa quec, que, quec,
sa gallineta rossa
li toca el barbonet.
Titoieta
li toca el barbonet.
Titoieta
li toca el barbonet.
Lai . . .*

OBRIU-MOS

- *I obriu-mos senyoreta com ara
i obriu-mos que no som sinó dos.*
- *No ho faré no, lo que no vol mompare
No ho faré no, lo que no vol mompare.*
- Tots*
- *I obriu-mos senyoreta com ara
I obriu-mos que no som sinó dos.
I obriu-mos que no som sinó dos.*
- Lai . . .*

DANSA NOVA

*Des que l' han batculat
li han vengudes ganes
des que l' han batculat
li han vengudes ganes
d' anar-se' n a Ciutat
i tenen ses mans blanes,
d' anar-se' n a Ciutat
i tenen ses mans blanes;
lai, tretze per un reial
i mal no n' hi faran
lai tretze per un reial
i mal no n' hi faran
Sos parents li han dit
que "sa nares" de Campos
que no volen parents
que else toquin ses anques;
lai, tretze per un reial
i mal no n' hi faran
lai, tretze per un reial
i mal no n' hi faran
Concert en es doblers
que "sa nares" de Campos,
Mestre Pere Pastera
aqueix és qui fa batre;
lai, tretze per un reial
i mal no n' hi faran;
lai, tretze per un reial
i mal no n' hi faran.
Lai ...*

MITJANIT

*D'on veniu ?
de la mitjanit
que estic en es llit.
No hi som per a fer mal "ningun"
no som com qualcun
que la mala dona, per vós
per a vós, que la'm paguereu.
Lai ...*

SA CRIDADA

Handwritten musical notation for the piece 'SA CRIDADA'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a rest followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of eighth notes. The piece concludes with a double bar line.

FLOR DE MURTA

Handwritten musical notation for the piece 'FLOR DE MURTA'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef and contains a series of eighth notes. The piece concludes with a double bar line.

Handwritten musical score for guitar, measures 36 to 52. The score is written on six staves (three systems of two staves each). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and triplets. Measure numbers 36, 40, 44, 48, and 52 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 52.

Handwritten musical score for guitar, measures 53 to 15. The score is written on six staves (three systems of two staves each). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and triplets. Measure numbers 53, 57, 61, and 15 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 15. The text "MESTRE JOAN" is written on the first staff of this section.

Handwritten musical score for a piece in 3/4 time, featuring a treble and bass staff system. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 19, 23, 27, 31, 35, 39, 43, and 47 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex melodic and harmonic structure. The piece concludes with a double bar line at the end of the eighth staff.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

Handwritten musical score for a piece titled "El REINO PODIA 4". The score is written on 12 systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line.

El REINO PODIA 4

LA GENTIL SENYORA

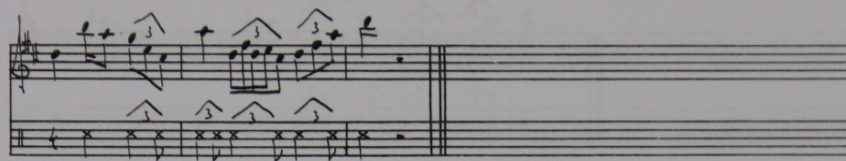
This is a handwritten musical score for a piece titled "LA GENTIL SENYORA". The score is written on 16 staves, organized into 8 systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one flat (Bb). The music is in 3/4 time, as indicated by the "3" and "4" written above the first few notes of the top staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets marked with a "3" and a slur. The piece concludes with a double bar line at the end of the 16th staff.

LA GALLINETA ROSSA

This is a handwritten musical score for a piece titled "LA GALLINETA ROSSA". The score is written on 16 systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily written in the treble staff, featuring various note values including eighth and sixteenth notes, as well as rests. The bass staff provides a simple accompaniment consisting of quarter notes and rests. There are several triplets marked with a '3' and a slur over the notes. The notation is handwritten and appears to be a student or amateur composition.

Handwritten musical score, first system. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a triplet of eighth notes marked with a '3' and a slur. The second staff is a blank staff with a treble clef. The third staff is in treble clef and contains a melody with several triplets marked with '3' and slurs. The fourth staff is in bass clef and contains a bass line with triplets marked with '3' and slurs. The system ends with a double bar line.

Handwritten musical score, second system. It begins with the handwritten text "OBRIV - NOS" on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with a triplet of eighth notes marked with a '3' and a slur. The second staff is in bass clef and contains a bass line with a triplet of eighth notes marked with a '3' and a slur. The third staff is in treble clef and contains a melody with a triplet of eighth notes marked with a '3' and a slur. The fourth staff is in bass clef and contains a bass line with a triplet of eighth notes marked with a '3' and a slur. The system continues with several more staves, each containing a melody in the upper staves and a bass line in the lower staves, with various musical notations including notes, rests, and slurs. The system ends with a double bar line.



DANÇA NOVA

Handwritten musical notation for the second system, continuing the piece. It consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains several measures with notes, including triplets indicated by a '3' and a slur. The bass staff has a similar key signature and contains notes, some marked with 'x' and slurs. The system ends with a double bar line.

2 VEGADES

Handwritten musical notation for the third system, continuing the piece. It consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains several measures with notes, including triplets indicated by a '3' and a slur. The bass staff has a similar key signature and contains notes, some marked with 'x' and slurs. The system ends with a double bar line.

2 VEGADES

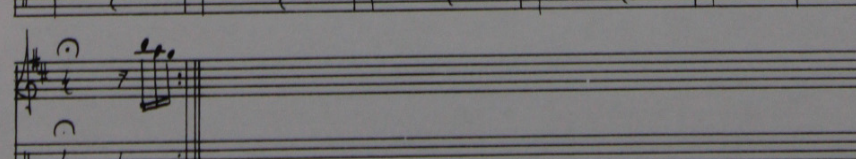
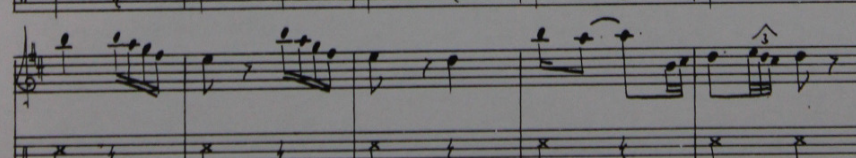
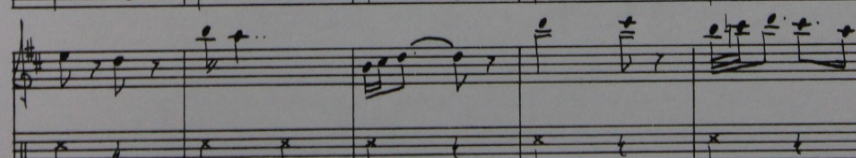
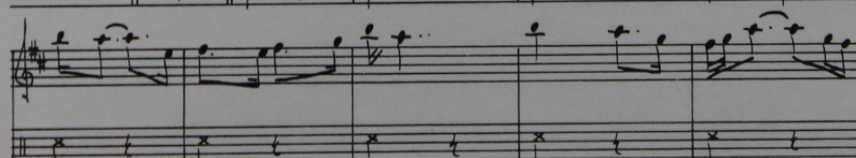
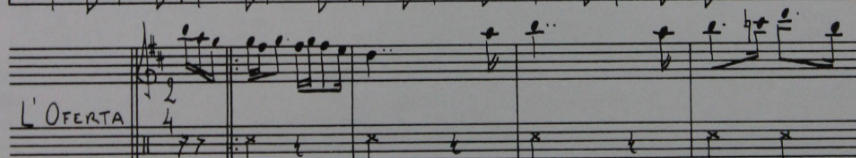
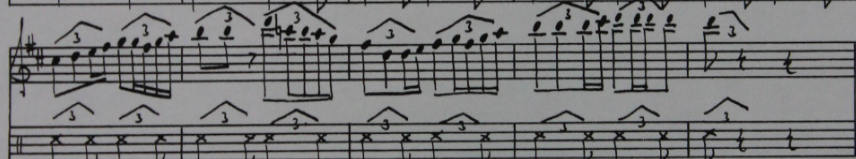
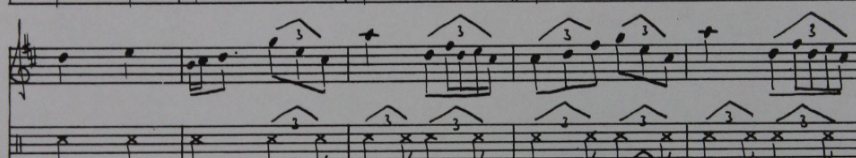
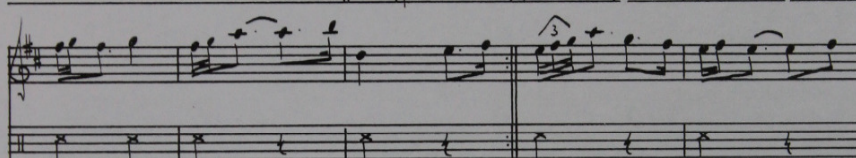
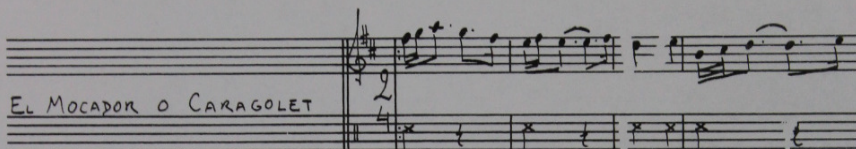
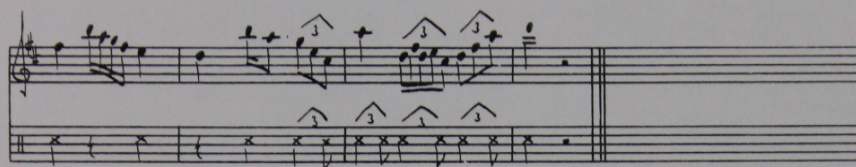
Handwritten musical notation for the fourth system, continuing the piece. It consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains several measures with notes, including triplets indicated by a '3' and a slur. The bass staff has a similar key signature and contains notes, some marked with 'x' and slurs. The system ends with a double bar line.

Handwritten musical score for guitar, first system. The score is written on ten staves, with five staves per system. The music is in G major (one sharp) and 3/4 time. The first system contains measures 1 through 12. Measures 1-4 and 5-8 feature a melody in the treble clef with triplets and slurs, and a bass line in the bass clef with 'x' marks. Measures 9-12 continue the melody and bass line. A double bar line is placed after measure 12.

2 VEGADES

Handwritten musical score for guitar, second system. The score is written on ten staves, with five staves per system. The music is in G major (one sharp) and 3/4 time. The second system contains measures 13 through 24. Measures 13-16 and 17-20 feature a melody in the treble clef with triplets and slurs, and a bass line in the bass clef with 'x' marks. Measures 21-24 continue the melody and bass line. A double bar line is placed after measure 24. The text 'LA MITJA Nit' is written in the left margin of the first staff of this system. The third system contains measures 25 through 32, with measures 25-28 and 29-32 featuring a melody in the treble clef with triplets and slurs, and a bass line in the bass clef with 'x' marks. A double bar line is placed after measure 32.

LA MITJA Nit



EL MERCANCÓ

This is a handwritten musical score for a piece titled "EL MERCANCÓ". The score is written on ten staves, each consisting of a treble and bass clef line. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff has a 4/4 time signature. The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The piece concludes with a double bar line on the tenth staff.

Five sets of empty musical staves, each consisting of a treble and bass clef line, arranged vertically. These staves are blank, with no musical notation present.